

THE NEW ELEGANCE SUITE OF Luna Baglioni Hotel

INAUGURATED THE MOST IMPORTANT SUITE IN VENICE.
REBOSIO+SPAGNUOLO SIGNS UP THE PROJECT BY THE USUAL ATTENTION TO DETAIL
AND CHOICE OF MATERIALS.





At the Luna Baglioni Hotel one of the most important suite in Venice is inaugurated, with a terrace and a memorable view on the Church of San Giorgio. The seat is a building of a high historic and cultural value, having a long hospitality tradition: it is the oldest hotel in Venice and it hosted the Knights Templar before heading to the Holy Sepulchre already in the XII century. During 1700, the building acquires its typical aspect which is still visible today and that reaches its best in the Salone Marco Polo, entirely frescoed by pupils of the school of Giovan Battista Tiepolo.



“ XVII CENTURY PIECES
CONTRIBUTE TO DEFINE THE
UNIQUE STYLE
OF THE SUITE ”

Because of the particular historic value of the building, Rebosio+Spagnolo signs up the project by the usual attention to detail and choice of materials, typical of the sartorial approach of the Interior experience of the workshop, being this time faithful to the historical tradition of a XVII-century Venice.





Textiles and silks to the walls recall the stylistic features of that time, as well as the wooden boiserie, created on the XVII-century model and decorated by using bronze and silver powders in painting the panels and a real gold leaf in edgings. The parquet of the floor is handmade according to the Versailles plank technique, where the riveting heads are in view, and the marbles of the stone bathrooms in gray stones and statuary-stone edgings, design the typical symmetries of Venetian decorations. The majority of the furniture is composed by original pieces dating back to the late XVII century and they contribute to define the unique style of the suite. The marble fireplace, a painting by Jean Baptiste Lambrecht (1680-1750), the seats in the living room, the desk, the little armchairs, the pier mirror and the consoles of the rooms, are only few pieces of the old furniture which come directly from the private collection of the hotel owner.



The space distribution, for a total surface of 150 m² plus a 100-m² terrace, has an entrance, a living room, a dining area and a small kitchen, a main bedroom and a secondary bedroom. Every space can be used as a self contained apartment, having independent entrances, or as a single apartment. The kitchen has a separated tradesman's service. In pursuit of comfort, in the main bedroom, the walk-in closets are separately dedicated to him and to her, and in the bathroom there is a large shower with two shower heads and a custom-made bathtub totally coated in a glass mosaic.

