

A ROMAN HOLIDAY

The inimitable indulgence of the Regina Hotel Baglioni in the Italian capital ties in the sophistication of modern luxury and the charm of traditional Italian style

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In the lounge of the Roman Penthouse, Murano glass chandeliers by Vistosi shed light on the contemporary Gabano Arredamenti furniture and soft furnishing from Domus Market in the textile district of Brionza. The marble is by Mangardini, a 130 year old Roman company

...THE ROMAN PENTHOUSE, AN OVER 6,000 SQ FT EXPANSE...WITH PRIVATE OUTDOOR TERRACES THAT OFFER A 360° PANORAMIC VIEW OF THE ETERNAL CITY



From Left In the boudoir, an artsy Murano hand blown chandelier designed by LU Murano is suspended above the Mongardini marble clad floors. The bed offers an unobstructed view of the city; The dining setup underneath Vistosi's Murano glass chandelier

Once the temporary residence of Queen Margherita of Savoy and the set for iconic film *La Dolce Vita*, the Regina Hotel Baglioni is housed in a magnificent liberty-style, art nouveau edifice built in 1904 and is quite simply a royal retreat. Its 23 art deco rooms and an enviable address, in the heart of Rome on via Veneto, a stone's throw from landmarks Piazza di Spagna, via Condotti, Trevi Fountain and the Villa Borghese Gardens, are just a few reasons that make this property a popular choice among travellers.

At its grand entrance, an imposing bronze Retarius Gladiator statue, armed with a net and trident, captivates even the most nonchalant passersby. Shelled within, precious Siena marbles, stuccoes and enormous Murano chandeliers embody elegance and aristocracy. The uber chic hostelry has been tying in its historic past by continually contemporarising itself. In November 2011, part of the structure began to be given an extravagant makeover: Today, the top floor accommodates the Roman Penthouse - an over 6,000 sq ft expanse of Imperial luxury, complete with private outdoor terraces that offer a 360° panoramic view of the Eternal City.



From left A luxurious jacuzzi pool with chromotherapy by Kos, sunbathing on the terrace of the penthouse; Monochromatic floors and bathtub by Mongardini in the master bath

The ELLE DECOR team stayed at the Carlton Hotel Baglioni, Milan.
Website: www.baglionihotels.com

Over a period of 17 months, the expansive suite was designed by Milanese architects Rebosio+Spagnolo, with traditional Italian and art deco styles fused within a modern context. Seen in abundance is a profusion of handmade craftsmanship and intricate detailing, including the stunning Murano hand blown chandeliers by Venetian masters Vistosi and LU Murano, as well as pieces from Italian design consultant and publisher, Vincenzo Basile's *Luxury Is Not A Waste* project.

The erstwhile palace belies its age and is a steady reminder of the spirit of the country at the turn of the 20th century. Esteemed as one of the most important historical structures in the Italian capital, the charm and simplicity of the period facade is juxtaposed with the refinement of classic interiors, making it the perfect escape. ♦

