

Rebosio+Spagnolo

Kempinski Residences

Binasco, Milan - Italy

Integration between vegetation and architecture

www.kempinski-residences.ch

Kempinski Residences, 5 stars residence, is part of the Kempinski Hotel in Saint Moritz. The resort is composed of the hotel, which was built in 1850, and a residential part, the Kempinski Residences, built more recently, in 2007: a combination of edifices located right in the centre of Saint Moritz. It includes high-end apartments of different surface areas (the smallest is 110m², the largest is approximately 430m²) that represent a new conception of holidays, relaxation and well-being.

These apartments, which are physically connected to the hotel, are rented seasonally, daily or for longer periods to wealthy tourists from all over the world. They can enjoy all the services and comforts of the hotel yet keeping a certain privacy and a sense of hospitality that a standard hotel room does not offer.

The project, while being decisively contemporaneous, confronts itself in an evident manner with the material culture of the place. Decisive and modern lines blend with typical materials and finishings from the Engadin mountain universe, such as the brushed wood boiserie that use the ancient alpine furniture making techniques. An innovative design marked by craftsmanship that can be felt in the precious materials, in the warm colored elegant and natural fabrics and in the typical mountain accessories. Particular attention, refinement and care for details



make create harmonious and precious spaces: from the upholstery, characterized by its visible blanket stitching (a stitching technique for textiles and leathers that was used for saddle-covers) to the furniture, which was for the most part specifically designed for this project, whose padding and finishing were made with attention to details, warmth and naturalness.

All the furniture was built by Lema Contract with which the Studio closely collaborated by redesigning most of the pieces and integrating already existing elements in order to emphasize the continuity and

**SCHEDA PROGETTO / PROJECT SHEET**

NOME / NAME: Kempinski Residences ARCHITETTO / ARCHITECT: Rebosio+Spagnolo ANNO / YEAR: 2007
 LUOGO / LOCATION: Saint Moritz, Svizzera

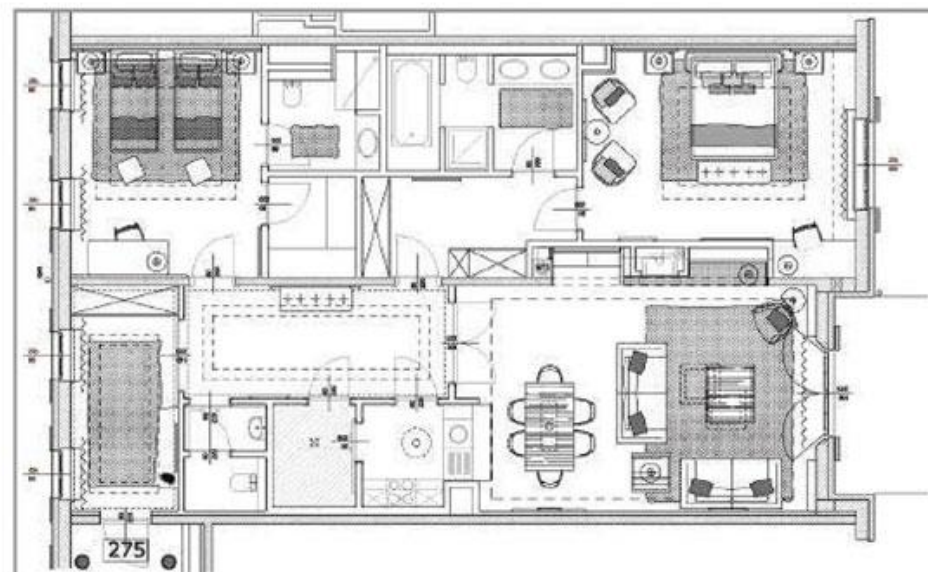
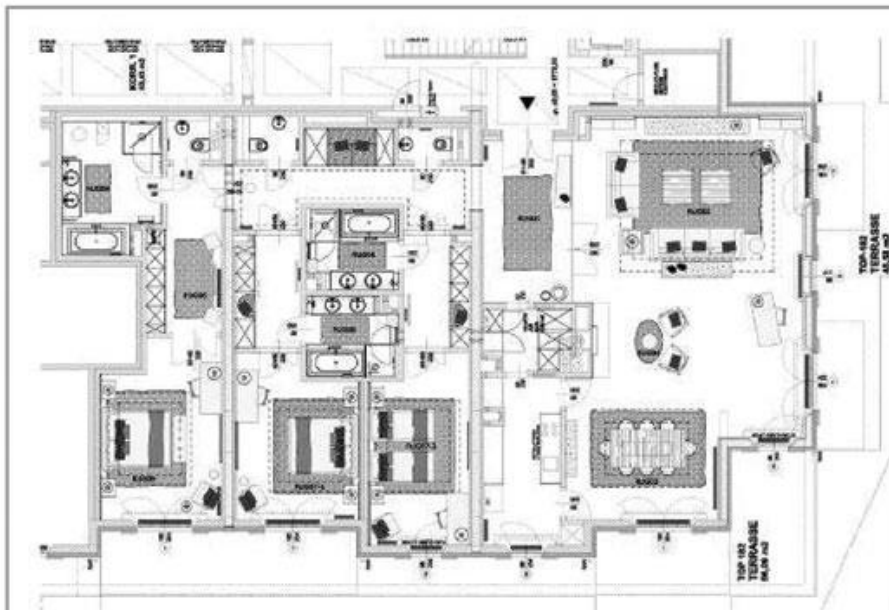


the stylistic coherence of the project. While tables, for example, were designed from scratch by the studio and produced exclusively for this project, the beds were rearranged by adding new materials such as leather and fabric and particular finishes to adapt the product to this particular environment. The residence also features gigantic and scenographic landscape photographs used in open spaces such as corridors, common spaces or stairways. The black and white or sepia pictures create exciting sections of alpine nature, giving the sensation of being in direct contact with it. The pictures were specifically selected, printed and cut into several stripes, then applied on large walls, creating forests, gardens and alpine landscapes. Going up the stairs for instance, the photograph gives you the impression of climbing a rock face or a glacier.

"Our philosophy – explains Architect Federico Spagnulo – is to conduct meticulous, customized and unique projects, that take into account some fundamental aspects such as the coherence with the poetry of the project, the identity of the place and the cultural characteristics of the existing architecture. We do not share an horizontal stylistic approach that fits every place and unifies all the projects. Our work is more like a travel during which you discover from time to time new feelings and stories, with styles that articulate in different ways depending on each project. This way, we have developed a certain ability and curiosity to discover the morphological characteristics of the locations where we are working and the material culture of the people who work for us, considering these as assets rather than obstacles to creativity. We follow projects with obsession by designing as much as we can, which helps us a lot, especially abroad, where attention to detail must be dealt with directly because of the language barrier. Our projects, which are mostly aimed at high end clients and often in very exclusive locations, represent a concept of luxury made of morphological modernity mixed with refined details and extreme care in the making. In this regard, I consider luxury as a very complex environment, not only made of images and brands, but mostly hard work, dedication and hassle, in which various people with their own skills contribute to creating perfection. As a consequence, preparation and professionalism make the difference".

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THE REBOSIO+SPAGNULO ARCHITECTURAL AND DESIGN STUDIO BACKED BY THE EXPERIENCE OF ITS FOUNDERS, IGOR REBOSIO AND FEDERICO SPAGNULO, THE STUDIO, WHILE EXTENDING TO THE ARCHITECTURE AND DESIGN SECTOR, SPECIALIZES IN PARTICULAR IN INTERIOR DESIGN FOR HIGH-END LUXURY RESIDENCES AND HOTELS IN ITALY AND ABROAD. IT IS PRECISELY THE ATTITUDE AND SENSITIVITY TOWARDS THIS ACTIVITY THAT GAVE REBOSIO+SPAGNULO THE OPPORTUNITY TO CARRY OUT MAJOR INTERNATIONAL PROJECTS SUCH AS THE 5 STARS APARTMENTS COMPLEX "LE PROVENÇAL" IN JUAN LES PINS, ON THE FRENCH RIVIERA, THE 5 STARS RAZ FURDO HOTEL & SPA IN BUDAPEST, THE 5 STARS BAGLIONI RESORT IN MARRAKECH, THE VILLA ISTRA IN MOSCOW, THE VICTOR HOTEL ON OCEAN DRIVE, MIAMI, THE REGINA BAGLIONI HOTEL IN ROME, WHOSE ROMAN PETHOUSE SUITE IS CONSIDERED THE CITY'S MOST EXCLUSIVE RESIDENCE. STARTING FROM THIS ASSUMPTION, EVERY PROJECT IS THE REALIZATION OF THE CLIENTS' DESIRES, TASTES AND REQUIREMENTS YET TAKING INTO CONSIDERATION AND PRESERVING THE TRADITION AND THE CUSTOMS OF EACH PLACE. CONTEMPORARY AND TRADITIONAL STYLES HARMONIOUSLY COMBINE ACHIEVING A HIGHLY QUALITATIVE AND SATISFYING RESULT FOR THE CLIENT. THE STUDIO'S STYLE STANDS OUT FOR ITS DESIGN IN LINK WITH CRAFTSMANSHIP AND THE CONSTANT RESEARCH OF INNOVATIVE YET TRADITIONAL MATERIALS.

